

‘THE WALK TO EMMAUS’ VOCATIONS ART COMPETITION 2022

Rules

1. The competition is open to any school-aged young person who:
 - a) is a pupil in a school of the Archdiocese of Birmingham (whether Voluntary Aided, under a different Trust Deed, part of a MAC or Independent).
 - b) attends a non-Catholic school, a school outside the Archdiocese, or is home-schooled, and belongs to a parish of the Archdiocese of Birmingham.
2. Each pupil may make a maximum of one entry.
3. An entry must consist of the following:
 - a) an image (a photo or scan) of the Road to Emmaus artwork;
 - b) the entrant’s name in full, school year group, and school and/or parish details.
4. The artwork can be created using **any medium** (including photography or digital art); it may be of any size and may be in colour or monochrome. The image **may** depict the biblical scene **but does not need to** – it can illustrate the theme of walking together and listening to Jesus.
5. We would encourage schools and/or entrants’ parents/guardians to share entries on social media, using the hashtag **#VocationsArt**. The Diocesan Vocations Office can be tagged with **@AskInvitePray on Twitter**, **@askinvitepray on Instagram** and **@BirminghamVocations on Facebook**. Note that this does not constitute an entry to the competition; all entries must be submitted as #6.
6. Each school or parish should, by using their own judgement based on the criteria set out in #9, first do an initial round of judging, and send only their **best three entries** (in no particular order) to office@vocations.org.uk, including each young person’s name and school year group, plus the parish or school details.
7. Entries sent directly by a pupil or parent/guardian will not be accepted; all entries must come via a school or the parish.



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DIOCESAN VOCATIONS OFFICE

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8. Entries must be received by the end of Monday 11th April 2022. No entry received after this time will be accepted.
9. For judging, entries will be split into two age categories, based on a pupil's school year group: **primary** (up to and including school Year 6) and **secondary** (Year 7 upwards).
10. Entries will be judged on:
 - a) how clearly the artwork depicts or links to the biblical account of the walk to Emmaus;
 - b) how well the image conveys a theme of vocation;
 - c) how inspirational the image is.
11. Our judges will be: His Grace, Archbishop Bernard Longley; Sr. Miriam SMSF; Fr. Tomáš Zuna
12. The judges will receive anonymised copies of the artwork to score.
13. The judges' decision is final and no correspondence will be entered into.
14. One winner and one runner-up for each age category will be announced on Friday 6th May 2022.
15. The prizes will be:
 - a) For the primary age category winner – a 145 piece professional art set;
 - b) For the secondary age category winner – 104 piece all-media easel set;
 - c) For the runners-up (in each age category) – a soft case of art materials;
 - d) For the winners' schools or parishes – a wooden icon of the supper at Emmaus;
 - e) For the runners-ups' schools or parishes – an icon of the supper at Emmaus.
16. Initially, we will publicise the winners on social media and via diocesan communications with a picture of the entry, the pupil's Christian name, initial of surname, year group and school/parish details (e.g. Peter A., Year 6, St. Peter's School, Somewhere and St. Mary's Parish, Somewhere).
17. Following the announcement, we will contact the winners' school or parish to make arrangements for presentation of the prizes and to gain permissions for further publicity.
18. The Diocesan Vocations Office reserves the right to alter the judges, prizes or announcement date due to situations beyond our control.